

Grosset Piccadilly Chardonnay 2013

Adelaide Hills - Only 500 dozen produced

With the Piccadilly Valley vineyard qualifying as one of the coolest spots in the Adelaide Hills, here a warmer season can be a positive, adding weight to a wine that remains fine and elegant. Grosset has once again made the most of both site and season.

It was an excellent vintage for the Adelaide Hills; the mild, warm weather in spring provided ideal conditions for flowering while the warm, dry summer promoted steady growth in the wines with little disease pressure.

The Grosset Piccadilly Chardonnay 2013 is gently fragrant with hints of cedar and grapefruit citrus. On the palate, it is wonderfully viscous, rich, concentrated and powerful with its tight, linear structure driving the tangy flavours – white peach, nectarine, candied grapefruit – towards a finish which zings with natural acidity and lingers. At present, it's fresh, youthful and vibrant with primary flavours neatly balanced by well-integrated cedary oak.

First review: Winewise Magazine December 8th, 2014 - This is an absolutely seamless chardonnay packed with white peach flavour supported by subtle nougat complexity. It's a delicious drink now, and, while it is likely to improve, we see nothing wrong with enjoying it right away.



Grosset Pinot Noir 2013

Adelaide Hills - Only 430 dozen produced

Since the first release in 1993, Grosset Pinot Noir has been made predominantly from one vineyard site, and in recent years entirely. This truly hand-crafted (and foot-plunged) pinot is subtly complex, textural and tightly structured. Like the previous vintage, the 2013 appears very young on release – bright, vibrant and primal – yet showing all the signs of being an admirable example of the variety.

There is restraint on the nose, subtle black fruit aromatics, making way for flavours of blackberry, mulberry and bramble complexed by a hint of briars complexity. Even now, the texture is silky; expect age to bring a mellow, velvety quality that will flow seamlessly to a gentle finish of considerable softness and length. Importantly, it has precision and balance on a light, tight frame – just what you expect in a first rate example of the variety. There's intensity, restrained power in the mid-palate and supple, fine tannins which grip gently.

Here is a Grosset Pinot Noir which fits the mould – indeed is likely to be regarded as among the best of the line. Expect it to develop into a classy red of great finesse and elegance.

Here's a taste of how the last vintage was received:

Huon Hooke 'The Sydney Morning Herald' April 22nd, 2014 - This is one of the finest Aussie pinot's I've tasted for a long time. A complete pinot... Now to 2024. 96 Points.

James Halliday 'Australian Wine Companion' 2015 - Juicy and highly drinkable but yet an intellectual style. Ribbons of flavour fly all manner of nuance... Memorable. Drink to 2024. 96 Points.



Grosset Gaia 2012

Clare Valley - 600 dozen produced

This 23rd release of Grosset Gaia is also one of the smallest in volume, due to the Gaia vineyard rejuvenation program.

An outstanding Gaia from an outstanding Clare Valley vintage. This single vineyard red is a blend of cabernet sauvignon and cabernet franc from a rocky, isolated, wind-swept two hectare block close planted by Grosset in 1986. Although the Gaia remains as it always has, a dense, age-worthy red, recent vintages seem more approachable at a younger age. While this remains an accurate assessment of the young 2012, it will be impossible to taste or drink it without noticing the power and depth of the tannins.

Here is a young red that will benefit from time in the bottle. That said, it's a remarkable cabernet blend with voluminous red berry aromatics, deep opulent blackcurrant, dark plum and redcurrant characters with hints of licorice, chocolate and wild brambles. It has layer after layer of concentrated flavours, power and density, balanced by substantial fine-grain tannins. Complex, arresting and satisfying.

In 2014, Grosset Gaia was included on the **Langton Classification of Australian Wine**, widely regarded as the best publication of its kind outside Europe. It is recognised as one of the most sought-after wines produced in this country.

First review: The Wine Idealist, Mike Bennie, December 9th 2014 ...the fine, lacy, medium-bodied architecture of the wine is woven well. Scents are splintery, wood-orientated, but backed up with plums, figs, choc-powder and green herbal things. There's a light juiciness to taste, but firm, grey, brick-dusty lattice-work of tannins manoeuvre the wine through the mouth and finish it with building pucker. Great stuff. 94 points.

